

## CHRISTINE HEMP

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### EDUCATION

- 1986 M.A. English, Middlebury College Bread Loaf School of English, Middlebury, VT  
two terms at Lincoln College, Oxford, England through Middlebury
- 1978 B.A. Humanities, Willamette University, Salem, OR  
one term at Bowdoin College, Brunswick, ME

### TEACHING POSITIONS

- 2004-present University of Iowa Summer Writers Festival, Iowa City, IA  
*Instructor of Poetry and Literary Non-Fiction*
- 2000 University of Washington Extension, Seattle, WA  
*Instructor of Poetry, Advanced Creative Writing Program*
- 1995-96 University of New Mexico, Taos Branch, Taos, NM  
*Instructor of Poetry and the Essay*
- 1994 Northern New Mexico Community College, Taos, NM  
*Instructor of Freshman Composition*
- 1987-92 Harvard University, Extension School, Cambridge, MA  
*Instructor of Expository Writing*

### WRITER-IN-RESIDENCE APPOINTMENTS and PROGRAMS

- 2000-2004 London, England/Port Townsend, WA; Police Department/Juvenile Justice  
"Connecting Chord" Poetry Program for uniting police officers and youth offenders
- October, 2003 Haystack Mt. School of Crafts, Deer Isle, ME poetry/art collaboration  
"Poems Under Fire" mosaic with ceramist Eddie Dominguez
- February 2002 Prospect-Sierra School, Berkeley, CA
- May 2002 Deer Isle Public Schools, Deer Isle, ME (also in 1997-2003)
- August 1999 Mt. Rainier National Park, WA
- May 1998 Capulin Volcano National Park, Capulin, NM
- February 1997 Willamette University, Salem, OR
- August 1996 Voyageurs National Park, Ray, MN
- 1986-1990 Massachusetts Education Cultural Collaborative Artist-in-Residence Program, Boston, MA

### AWARDS

- 2007 Finalist, Levis Prize for Poetry, Four Way Books; full-length poetry manuscript
- 2006 Finalist, Bread Loaf Bakeless Prize for Literary Non-Fiction; full-length manuscript
- 2006 Residency, Squaw Valley Community of Writers; poetry week
- 2004 Donald Murray Prize at UC Davis for Best Essay Published in the Previous Year
- 2004 Residency Fellowship, Vermont Studio Center, Johnson, Vermont
- 2003 Artist Trust/Washington State Arts Commission \$6,000 Fellowship for Literature
- 2003 Money for Women/Barbara Deming Memorial Fund Grant for creative non-fiction
- 2003 1<sup>st</sup> Runner-Up, *The Iowa Award* in Literary Non-Fiction, Iowa Review
- 2003 Finalist, *Annie Dillard Award* for Creative Non-Fiction
- 1999 1<sup>st</sup> Place, *Pacific Northwest Society for Professional Journalism* Competition  
for essay and poem aired on KPLU / NPR Radio
- 1997 University of Alaska Southeast *Explorations* Poetry Award
- 1995 Barbara Deming/Money for Women Grant for poetry manuscript
- 1995 Recursos Discovery Award, Santa Fe Writers Contest
- 1992 Conway Award for Excellence in Teaching Writing, Harvard University Extension
- 1986-7 Massachusetts Arts Lottery Grant for poetry
- 1986 "Waiter" Fellowship, Bread Loaf Writers Conference
- 1985 Reginald Cook Scholar, Bread Loaf School of English, Middlebury College
- 1982 Poet of the Year, New England Association of the Teachers of English

### NATIONAL PUBLIC RADIO PIECES

- 2004 "Morning Edition" commentary on Mt. St. Helens eruption
- 2002 "Morning Edition" with Bob Edwards; commentary and poem about taking poetry to Metropolitan Police Force and Youth Offenders in Brixton, a high-crime borough of London
- 1999 "Morning Edition" with Bob Edwards; commentary and poem about moving to a new town
- 1999 "Living on Earth"; commentary and poem about poetry sent into space on a NASA Mission

## **SELECTED PROSE PUBLICATIONS**

- 2008 *Tight Lines: A Ten-Year Anthology of Yale Anglers Journal*; Fly Fishing essay  
2008 *Art Access* "Kim Kopp's Painting: A Measure in Time"  
2007 *Northwest Magazine* "The New Yacht: Elegant, Quiet, and Green"  
2006 *Four Rivers, Pittsburgh* "The Sound of Sense"  
2005 *Writing on the Edge*, UC Davis Magazine "Cut Out the Mother" reprint for Murray Award  
2004 *VIA Magazine* "For Whom the Fish Strike: Fly-Fishing in Sun Valley"  
2003 *The Iowa Review*, Literary Non-fiction "Cut Out The Mother"  
2002 *Boston Globe*, travel feature about Southeast Alaska  
2002 *Hope Magazine*, essay about "Connecting Chord," program with kids/cops/poetry in London  
2002 *Seeing the Blue Between: Advice and Inspiration to Young Poets*, Candlewick Press, Boston; essay  
2002 *Art Access*, art review  
2001 *Art Access*, art review  
2000 *Art & Auction*, article, August issue  
2000 *Horizon Air Magazine*, travel article about Eugene, Oregon, September issue  
2000 *American Craft*; cover story essay on Northwest artist Anne Hironelle Dec 00/Jan 01 issue  
2000 *Yale Angler's Journal*, essay, "Birth of an Angler"  
1999 *Taos News*, art review  
1993-1999 Staff Art Critic/Feature Writer for THE Magazine, Santa Fe's Monthly Magazine for the Arts  
1998 contributor, *Art & Auction Magazine*  
1998 contributor, *Handwoven Magazine* (Denver, CO) (also 1997)  
1996 contributor, Santa Fe Reporter (also 1995)  
1992 feature essay in *Boston Globe Living/Arts Section* (also 1991)

## **SELECTED POETRY PUBLICATIONS**

- 2004 Pontoon, *An Anthology of Washington State Poets*; "Let's"; "Near the Great Divide"  
2003 *ZYZZYVA*; "Cape Disappointment"  
2002 *Seeing the Blue Between: Advice and Inspiration to Young Poets*, Editor Paul Janeczko (Candlewick Press, Boston); "Connecting Cord" poem and essay  
2002 *Maine Times*; "Splitting Wood"  
2001 *Maine Times*; "Phone Sax"  
2000 *The Drunken Boat*; "Down the Boreen"; "Light and Get Away"; and "Rapture"  
2000 *Snow Apple Two: In the Wilderness* "Contraries"  
2000 *NEATE Leaflet*; Anniversary issue of New England Teachers of English Poetry contest – winners "Spinster" and "Connecting Cord" (New Hampshire)  
2000 *BK English* (Barrett Kendall Publishing Ltd) Pupils' and Teachers' Editions of English Textbook – "Slack's Garage"  
2000 *American Falconry* (Wyoming) "Rapture"  
1999 *Scholastic Guide for Young Readers: How to Write Poetry*, editor Paul Janeczko (Scholastic Press, New York)  
1999 *Yale Anglers Journal* (New Haven, CT) "Seeing Red"  
1999 NM Transit System Bus Placards "Poets on the Bus" (New Mexico Arts Commission) "Let's"  
1999 *Chokecherries*, SOMOS Anthology (Taos, NM) "Salon Marjorie"  
1998 "Connecting Cord" – Launched aboard a NASA rocket sent to monitor the pre-natal activity of stars (now in space) (Taos News; Port Townsend, WA Leader)  
1999 *THE Magazine* Santa Fe's Monthly Magazine for the Arts (Santa Fe, NM) "Salon Marjorie"  
1998 *Frank* (Paris) Editors Arthur Sze and Carol Moldaw "One Woman's Eclipse"  
1998 *Practice of Peace* (Anthology by Sherman Asher Press, Santa Fe) "To the River and Wait"; "From the Inside Out"; and "The New Love"  
1998 *Port Townsend Leader* (Port Townsend, WA) "Connecting Cord"  
1998 *Chokecherries*, SOMOS Anthology (Taos, NM) "Beltane Fires"  
1997 *Graven Images*, A Journal of Law, Culture, and the Arts (University of Wisconsin Law School) "Icarus" and "James"

- 1997 *XY Files: Poems of the Male Experience* (Anthology by Sherman Asher Press, Santa Fe) "Icarus" "James"
- 1997 *Northeast Corridor* (Beaver College, PA) "Where the Heartbeats Are"
- 1997 *Explorations*, University of Alaska Northeast "The Cutting," contest winner, judged by John Haines
- 1996 *Manana* (Texas) "Vacant"
- 1996 *I Get a Little Jumpy Around You* (Simon & Schuster; NY; editor Naomi Shihab Nye) "Living Lean"
- 1996 *THE Magazine*, Santa Fe's Monthly Magazine for the Arts "At the Blue Diner"
- 1995 *Saludos! Poems of New Mexico* (Penny Whistle Press, Santa Fe) "A Momentary Stay Against the Changing of the Light"
- 1995 *Written With a Spoon, A Poets Cookbook* (Anthology by Sherman Asher Press, Santa Fe) "At the Blue Diner"
- 1994 *THE Magazine*, Santa Fe's Monthly Magazine for the Arts "At the Blue Diner"
- 1993 *THE Magazine*, Santa Fe's Monthly Magazine for the Arts "Seeing Red"
- 1993 *Orchard Press Anthology* (editor Paul Janeczko) accepted for publication in (New York) "Even When" and "Pulling Peter Back"
- 1992 *Boston Review* (Boston, MA) "Pulling Peter Back"
- 1992 *SOMOS Summer Anthology* (Taos, NM) "At the Blue Diner"
- 1991 *The Christian Science Monitor* (Boston, MA) "Symmetry"
- 1991 *Harvard Magazine* (Editor Donald Hall) Cambridge, MA "Outgrowing My Body"
- 1990 *Anglican Theological Review* (Evanston, IL) "The Transfiguration" and "Watermark"
- 1990 *The Place My Words Are Looking For* (anthology published by Bradbury Press/Macmillan, New York; editor, Janeczko) "White on White"
- 1989 *Willamette Journal of Arts and Humanities* (Salem, OR) "My Body Feels"; "The Juggler" and "White on White"
- 1988 *Lyndon Review* (Lyndon, Vermont) "Slack's Garage"
- 1987 *Going Over to Your Place* (anthology published by Bradbury Press/Macmillan, New York; editor, Janeczko) "To Build A Poem"
- 1986 *Webster Review* (Webster College, Mo.) "No Question Mark, Please" and "To Build A Poem"
- 1985 *English Journal* (New Hampshire) "November Stone Walls"
- 1984 *Strings, A Gathering of Family Poems* (anthology published by Bradbury Press/Macmillan, New York; editor, Janeczko) "To My Blood Sister"
- 1982 *NEATE Leaflet* (New Hampshire) "Spinster, West Newbury, Vermont" one of five poems chosen as winners of New England Association of Teachers of English Poet of the Year Award

## **BIBLIOGRAPHY**

- March 10-16, 2004, *Port Townsend Leader*, "Connecting Chord Provides a Common Language"
- October 22, 2003, *Port Townsend Leader*, "Artist Trust Awards Christine Hemp"
- February 21, 2003, *Peninsula Daily News*, "Officers and Teens perform Tonight"
- February 12, 2003, *Port Townsend Leader*, "Cops, Teens, Write Poetry Together"
- 2002, *Woman Magazine* feature on Christine Hemp and her program "Connecting Chord"
- October 19, 2001, *Seattle Times*, "Port Townsend Workshop has Rhyme and Reason"
- October 24, 2001, *Port Townsend Leader*, "Poetry: A Connecting Chord: Cops and Communities Unite"
- May 27, 2001, *Peninsula Daily News*, "Christine Hemp: Poetry in Motion"
- March 10, 2000, *South London (England) News*, "A Different Beat" Brixton's 'Yoof' and Cops Think Joint Poetry is Tops"
- Spring, 2000, *English Poetry Society Archives (London)* "Poetry Place Happenings"
- January 1, 2000, *USA Today Womenconnect.com Magazine*, "Millennium Voices: Christine Hemp, Poet and Writer"
- December 30, 1998, *Port Townsend Leader*, "Poetry Rockets Into Space"
- December 23, 1998, *Taos News*, "Out of This World Poetry"
- June 19, 1998, *Santa Fe Reporter*, "Poet Encourages Visual Artists to Try Writing"
- February 2, 1997, *Salem Oregon Statesman*, "National Poet will Return to Salem"
- May 22, 1997, *Island Advantages Deer Isle, Maine*, "Poetry Springs from Life, Visiting Writer tells Kids"
- August 14, 1996, *The Daily Journal (International Falls, Minnesota)*, "Artists Provide Their interpretations of Park"
- June 23, 1996, *The Taos News*, "Hemp Awarded Grant for Then the Letting Go."
- April 29, 1991, *Daily Times Chronicle (Reading, Massachusetts)*, "It's Poetry in Motion at Barrows School"